

MCAS Writing Scoring Guide (Long Composition)

Topic/Idea Development

	1	2	3	4	5	6
<input type="checkbox"/>	Little topic/idea development, and/or organization, and/or details	Limited or weak topic/idea development, and/or organization, and/or details	Rudimentary topic/idea development and/or organization	Moderate topic/idea development and organization	Full topic/idea development	Rich topic/development
<input type="checkbox"/>	Little or no awareness of audience and/or task	Limited awareness of audience and/or task	Basic supporting details	Adequate, relevant details	Logical organization	Careful and/or subtle organization
			Simplistic language	Some variety in language	Strong details	Effective/rich use of language

Analytic Annotations

		Commentations	Needs
Topic Development	The overall effect of the paper	TX effective and appropriate development of topic or ideas TY original development of topic or ideas	TJ appropriate response to task TK more development of the topic
Organization	The degree to which the response is <ul style="list-style-type: none"> Focused Clearly and logically ordered Divided by paragraphs 	OX evidence of planning OY consistently focused from beginning to end	OJ organization of ideas OK transitions among ideas
Details	The degree to which the response includes examples that develop the main points.	DX carefully chosen, relevant details DY develops details that support the topic	DJ more effective choice of details DK development of details beyond
Language/Style	The degree to which manipulation of language, including vocabulary, word choice, word combination, and sentence variety is effectively achieved.	LX word choice enhances meaning LY language creates distinctive voice, tone, or style	LJ more variety/richness in word choice LK more variety in sentence structure